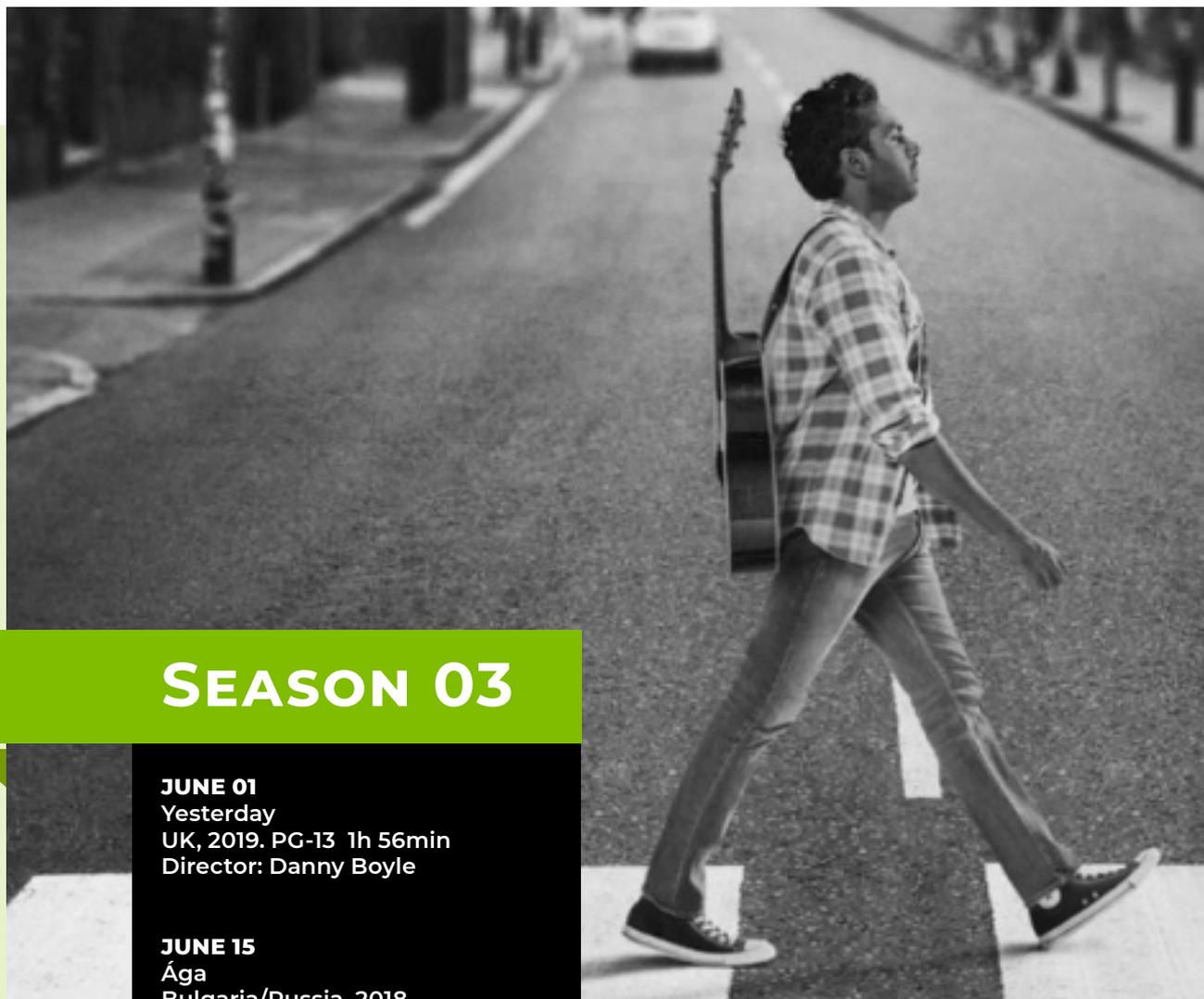




NEWSLETTER

Volume 62: Number 03 June/July 2020 | yesterday today tomorrow



SEASON 03

JUNE 01

Yesterday
UK, 2019. PG-13 1h 56min
Director: Danny Boyle

JUNE 15

Ága
Bulgaria/Russia, 2018.
PG 1h 36min
Director: Milko Lazarov

JULY 13

The 400 Blows
France, 1959. PG 1h 39min
Director: François Truffaut

JULY 27

Portrait of a Lady on Fire
France, 2019. R 2h 6min
Director: Céline Sciamma

WONDERING + PONDERING

So, the graphic novel by David Blot 'Yesterday', published in 2011 is available for free online. It follows a French New Yorker who is transported to 1960 and becomes the world's biggest pop star after recording The Beatles' hits before the band is formed. Very similar in premise as our featured film – which has the same title.

(<https://variety.com/2019/film/news/beatles-graphic-novel-yesterday-free-online-danny-boyle-1203253302/>)



Yesterday

Directed by

DANNY BOYLE

Starring

HIMESH PATEL

LILY JAMES

SOPHIA DI MARTINO

Released

UK, 2019. COMEDY.

IMDB REVIEW.

76.8 / 10 from 90,825 votes

RATED.

PG-13

SCREENING. *June 01*

1 hour 56 minutes.

*Streaming On. Foxtel Now,
Amazon Prime*

*Rent. Google Play, Apple TV,
YouTube Prime*

In Lowestoft UK, Jack Malik is a frustrated musician whose musical career is going nowhere despite the faith that his friend/manager Ellie Appleton has in him.

However, on the night Jack decides to give up, the whole world is momentarily hit with a massive blackout during which Jack is hit by a bus.

Upon regaining consciousness, Jack learns to his astonishment that he is apparently now the only one who knows the music of the Beatles. Realizing this improbable opportunity, Jack begins playing the music of one of the world's greatest rock bands, claiming it as his own.

It pays off quickly and Jack becomes a worldwide musical sensation. However, Jack finds himself drifting away from

Ellie, only realizing his love for her when she has become intimidated by his success, which depends on a blatant plagiarism that no one could find out.

Now, Jack must make a fundamental moral decision about his music to satisfy his conscience as he decides what he truly needs. - Kenneth Chisholm

THE DIRECTOR. Daniel "Danny" Boyle (born 20 October 1956) is an English filmmaker and producer. He is best known for his work on films such as *Slumdog Millionaire*, *127 Hours*, *28 Days Later*, *Sunshine* and *Trainspotting*. For *Slumdog Millionaire*, Boyle won numerous awards in 2008, including the Academy Award for Best Director. Boyle was presented with the Extraordinary Contribution to Filmmaking Award at the 2008 Austin Film Festival.





Ága

Directed by
MILKO LAZAROV
Starring
MIKHAIL APROSIMOV
FEODOSIA IVANOVA
SERGEI EGOROV
Released
RUSSIA, 2018. DRAMA.

IMDB REVIEW.
7.4 / 10 from 855 votes

RATED.
PG

SCREENING. *June 15*
1 hour 36 minutes.

Streaming On. Not Available

In a yurt on the snow-covered fields of the North, Nanook and Sedna live following the traditions of their ancestors.

Alone in the wilderness, they look like the last people on Earth. Nanook and Sedna's traditional way of life starts changing - slowly, but inevitably. Hunting becomes more and more difficult, the animals around them die from inexplicable deaths and the ice has been melting earlier every year.

Chena, who visits them regularly, is their only connection to the outside world - and to their daughter Ága, who has left the icy tundra a long time ago due to family feud. When Sedna's health deteriorates, Nanook decides to fulfill her wish. He embarks on a long journey in order to find Ága.

Note that the main characters are not actually Inuit. They are Yakuts. It is a distinct group whose language is closer to Turkish than the Aleut language family.

THE DIRECTOR. Milko Lazarov graduated from the National Academy of Theater and Film Arts, where he has taught "Experimental Cinema and Stage Production". His debut with *Alienation* was selected at the Venice festival, and the second one, *Ága*, was the first Bulgarian film in 29 years to be part of the official selection of Berlinale, the winner of the big prizes at the Sarajevo and Tehran festivals, as well as Bulgarian Golden Rose, and others.





The 400 Blows

Directed by
FRANÇOIS TRUFFAUT
Starring
JEAN-PIERRE LÉAUD
ALBERT RÉMY
CLAIRE MAURIER
Released
FRANCE, 1959. DRAMA.

IMDB REVIEW.
8.1 / 10 from 98,485 votes

RATED.
PG

SCREENING. July 13
1 hour 39 minutes.

Streaming On. Kanopy

For young Parisian boy Antoine Doinel, life is one difficult situation after another.

Surrounded by inconsiderate adults, including his neglectful parents, Antoine spends his days with his best friend, Rene, trying to plan for a better life.

When one of their schemes goes awry, Antoine ends up in trouble with the law, leading to even more conflicts with unsympathetic authority figures. His is the story of a 13-year-old wild child whose adventures were based on director Francois Truffaut's own adolescence.

THE DIRECTOR. French director François Truffaut began to assiduously go to the movies at age seven. He was also a great reader but not a good pupil. He left school at 14 and started working.

In 1947, aged 15, he founded a film club and met André Bazin, a French critic, who became his protector. Bazin helped the delinquent Truffaut and also when he was put in jail because he deserted the army. In 1953 Truffaut published his first movie critiques in "Les Cahiers du Cinema."

The huge success of his first full-length film, *The 400 Blows* (1959), was the beginning of the New Wave, a new way of making movies in France.

From 1959 until his death, François Truffaut's life and films are mixed up. Truffaut was the most popular and successful French film director ever. His main themes were passion, women, childhood and faithfulness.

- IMDb Mini Biography

“WE HAVE HEARD 100 TIMES THAT CINEMA IS "AN ESCAPE." WE SHOULD REMEMBER THIS. FOR A GOOD ESCAPE CAN BE PREPARED ONLY AFTER MANY OBSERVATIONS, LONG THINKING, AND IN COMPLETE SECRECY. IT IS NOT EXECUTED UNTIL ONE IS SURE THAT THIS IS IT; AND THEN IT IS MADE IN THE DARK OF NIGHT, AND IN COMPLETE SILENCE. SO LET'S REMEMBER THIS WHEN WE PREPARE, SHOOT, OR SHOW OUR MOVIES. – TRUFFAUT





Portrait of a Lady on Fire

Directed by

CÉLINE SCIAMMA

Starring

NOÉMIE MERLANT

ADÈLE HAENEL

LUÀNA BAJRAMI

Released

FRANCE, 2019. ROMANCE.

IMDB REVIEW.

8.2 / 10 from 32,015 votes

RATED.

R

SCREENING. *July 27*

2 hours 2 minutes.

Rent. Apple TV

On an isolated island in Brittany at the end of the 18th century France a young painter, Marianne, is commissioned to do the wedding portrait of Héloïse without her knowing. Therefore, Marianne must observe her model by day to paint her portrait at night. Day by day, the two women become closer as they share Héloïse's last moments of freedom before the impending wedding.

Céline Sciamma's remarkable lesbian love story offers up some poignant lessons about loving your hardest despite the future's uncertainties. It is entirely of Sciamma's creation. She wrote and directed the project, all the while collaborating with Haenel, who plays Héloïse, and with whom she was in a romantic relationship.

THE DIRECTOR. Céline Sciamma is a writer and director, known for *Portrait of a Lady on Fire* (2019), *Tomboy* (2011) and *Girlhood* (2014). She is noted for casting non-professional actors in her films. She also frequently casts actress Adèle Haenel. Her style is heavily influenced by David Lynch, along with seeing Virginia Woolf as "the greatest novelist" and Chantal Ackerman as "one of the most important filmmakers".

In an interview with Vox, she told her inspiration was the James Cameron movie *Titanic* – it imbues so much power in the gift of memory, of treasuring human connection and joy and pleasure, of being truly seen by another person, a story of love's triumphs against the ever-present backdrop of pain and despair.



Streaming TV

A list of free and free trial streaming services in Australia.

SERVICE	TRIAL PERIOD	SITE	PRICE	CONTENT
Acorn TV	7 days (30 days using code: ACORNTVAU30)	https://au.acorn.tv/	\$6.99/month	A focus on British TV shows, primarily in the crime and drama categories. Does include some Australian TV, too.
Amazon Prime Video	30 days	https://www.primevideo.com/	\$6.99/month or \$59/year	Movies, TV, kids, documentaries and original content. Plus you get access to Amazon Prime shipping and music benefits, too.
AnimeLab	Free (with ads)	https://www.animelab.com/	\$7.95/month (no ads)	Over 400 anime films and TV shows straight out of Japan.
Apple TV+	7 days	na	\$7.99/month	All new, all original TV series, movies and documentaries.
Broadway HD	7days (30 days with code: CKID)	https://www.broadwayhd.com/	US\$8.99/month or US \$99.99/year	Streaming Broadway musicals.
ConTV	Free (with ads)	https://www.contv.com/browse-movie/	US\$6.99/month (for no ads)	Celebrates weird and wonderful TV that finds a home at Comic Con. Quite diverse.
Curiosity Stream	7 days	https://curiositystream.com/	US\$2.99/month (US\$9.99 for 4K) or US\$11.99/year (US\$41.99 for 4K)	Thousands of documentaries with an educational overtone.
Disney+	7 days	https://www.disneyplus.com/en-gb/	\$8.99/month or \$89.99/year	Pixar, Star Wars, National Geographic, Disney and Marvel movies and TV.
DocPlay	30 days	https://www.docplay.com/	\$6.95/month or \$69.95/year	Focus on documentaries, with over 130 from around the world.
Eros Now	60 days	https://erosnow.com/	\$4.99/month or \$19.99/6-month	Bollywood and Indian movies, TV and music.
Fandor	14 Days	https://www.fandor.com/	US\$5.99/month or \$49.99/year	Over 6,000 movies, documentaries, shorts and foreign language films with a "hardcore" appeal.

SERVICE	TRIAL PERIOD	SITE	PRICE	CONTENT
Foxtel Now	10 days	https://www.foxtel.com.au/index.html	\$25/month to \$104/month depending on channel packs. Currently 25% of first three months.	HBO, Universal, Sky, News, Movies, Kids, Lifestyle, Sport, Music, Drama, TV.
Hayu	30 days	https://get.hayu.com/welcome	\$6.99/month	Focus on reality TV shows.
Kanopy	Free (with library card)	https://kanopy.com	Must have library card	Educational films and documentaries, as well as arthouse projects and local movie classics.
Livestream	Free	https://livestream.com/watch/	na	Selection of super niche streams, mostly news, from around the world. Hosted by Vimeo
Mubi	7 days	https://mubi.com/	\$9.99/month	A curated selection of 30 critically acclaimed movies that rotate each month.
Netflix	Trials cancelled	na	\$9.99/month (SD), \$13.99/month (HD), \$19.99/month (4K)	Original and legacy movies, TV, comedy stand-up and documentaries.
Qello	7 days	https://qello.com/	US\$11.99/month or US\$99.99/year	On-demand concerts and music documentaries from popular musicians and bands.
Redbull TV	Free	https://www.redbull.com/au-en/	na	On-demand and streaming extreme sports movies and documentaries, as well as live sport feeds.
SBS On-Demand	Free	https://www.sbs.com.au/ondemand/	Ad-supported	This is the streaming service for the free-to-air channel of the same name.
Stan	30 days	https://www.stan.com.au/	\$10/month (SD), \$14/month (HD), \$17/month (4K)	This is Channel Nine's paid streaming service, a rival to Netflix.
The Story of Stuff	Free	https://www.storyofstuff.org/movies/	na	Animated shorts about being environmentally aware.
Thought Maybe	Free	https://thoughtmaybe.com/	na	Documentaries themed around political or social change.
Toon Goggles	Free (with ads)	https://www.toongoggles.com/shows/all	US\$4.99/month (for no ads)	Range of pre-school age kids TV shows that are streamed via an app.
YouTube Premium	30 days	na	\$14.99/month	Includes original programming, licensed shows and music. Plus you don't get ads on normal YouTube videos.



Dear All,

I hope you are still staying safe and well.

Irena has done an amazing job of sourcing where we can find the films we would be seeing together if we were not in lockdown.

We may of course consider screening some of them in 2021, particularly those not available elsewhere.

The article by Jake Wilson in The Age on Saturday 18th, 'I still long for the reel thing, streaming is no substitute for the shared cinema experience', tells us what we already know – watching a film in the cinema alone or with friends is by far the best option. This is why we are in the CFS and hope to be watching films together again soon.

Over the past weeks John Turner and I have attended (via email online) the AGMs of the Federation of Victorian Film Societies (FVFS) and the Australian Council of film Societies (ACOFs). It is heartening to know we are not alone as a film societies all over Australia are facing the same situation.

Thank you to Committee members still working behind the scenes. Among other things happening we now have a Facebook page.

Keep calm, stay safe and carry on. We will be together as soon as possible.

- Jean



Wajib	★★★★★
West Side Story	★★★★★
BlackKklansman	★★★★★
Burning	★★★★★
Can You Ever	
Forgive Me?	★★★★★
Working Woman	★★★★★
Pavarotti	★★★★★
Capernaum	★★★★★
Yesterday	★★★★★
Àga	★★★★★
400 Blows	★★★★★
Portrait of a Lady	
on Fire	★★★★★
Rosie	★★★★★
Pain and Glory	★★★★★
The Farewell	★★★★★
Toy Story 4 (Kids)	★★★★★
The Heiresses	★★★★★
2040	★★★★★
The Third Wife	★★★★★
The Favourite	★★★★★
For Sama	★★★★★
Top End Wedding	★★★★★

IMAGES SOURCES AND CREDITS

FRONT COVER

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